

Wave Purse & Tote Bag Workshop

Saturday, August 21, 2010
10am – 4pm



Supply List:

Pattern, Wave Purse or Tote by Laura Denison Designs (available from Helen Burke)

Refer to pattern for fabric requirements

Exceptions:

- Directional fabric requires an additional $\frac{1}{4}$ yd
- Sample tote – I used additional $\frac{1}{4}$ yd lining fabric to cover webbing for handles
- I chose to use fusible batting (or you can use 505 Basting Spray). The stiffer the batting, the better form the purse or tote will have.

Sewing Machine

- Sewing machine must be in good working order
- Bring all attachments, including walking foot, and manual to class
- Know your machine - instructor is not knowledgeable in all makes and models

Basic sewing supplies: pins, scissors, seam ripper, etc.

Thread in coordinating color(s) both for piecing and for quilting

Rotary cutter, mat, rulers

Chaco Line or fabric pencil in a color that contrasts with your fabrics

90/14 quilting needles

Pre-Class Prep:

Read through pattern instructions

All fabric should be cut prior to class to make the most of class time.

The fabrics used for the main body of the purse/tote can be cut with fabric fold on long side of body panel pattern to eliminate one seam (cut primary fabric, secondary fabric, batting, muslin, and lining fabric using body panel pattern).

The accent strip (strata or 9-patch accent at bottom edge of purse/tote) should be pieced prior to class OR use a striped fabric that coordinates with your main fabrics. This simple but time-consuming step will allow you to spend class time on construction of purse/tote. (I used strata for both my purse and tote, instead of the 9-patch accent.)

Purse accent strip finished size: 2-1/2" wide x 33" long

Tote accent strip finished size: 3-1/2" wide x 43" long

Instructor: Carol Vierra (916) 791-4236

(Please call if you have any questions.)